1998: Tommy Shaw releases a solo album on CMC, <u>7 Deadly Zens</u> and hits the road opening shows for Lynyrd Skynyrd. Dennis DeYoung returns to his theatrical calling as his "Hunchback of Notre Dame" enjoys a successful run in Nashville. The band starts making plans for a new studio album – the classic line-ups first in 16 years.

1999: The band goes into the studio in Chicago and Los Angeles to record <u>Brave New World</u> which is released on June 29th. A tour begins in July which will run through the end of the year.

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1991: In May, CMC International Records, a division of IBMC Entertagneent, releases a